

jan 26 **DHO Lecture: Reading, Writing, Building: the Old English Illustrated Hexateuch**
15:00 - 16:00, 26 January, Royal Irish Academy

This lecture will explore how computers might be made to express the physical in the digital world. This lecture is organised as part of the Culture and Technology European Seminar Series sponsored by HATII at the University of Glasgow.

feb 19 **Digital Humanities Symposium: Research in the 21st Century, New Methods, New Technologies, New Communities of Knowledge**

9:30 - 17:00, 19 February, University of Ulster, Academy for Irish Cultural Heritages

This symposium will present recent trends in digital humanities research, highlight current research projects, and offer participants an opportunity to identify new opportunities.

feb 20 **DHO Digital Clinic: Delivering Digital Project Success**

10:00 - 16:00, 20 February, University of Ulster, Academy for Irish Cultural Heritages

This clinic offers digital project managers and team members an opportunity to discuss issues, share experiences, and explore best practises with DHO Digital Humanities Specialists.

mar 31 **DHO Seminar: The Idea of an Irish Digital Scholarly Imprint**

10:00 - 16:00, 31 March, Royal Irish Academy

This seminar is the first of an ongoing dialogue between the academic, library, and publishing communities in establishing an Irish Digital Scholarly Imprint.

apr 7 **DHO Workshop: Introduction to the Semantic Web**

12:00 - 16:00, 7 April, Royal Irish Academy

This two-part workshop is comprised of an introductory lecture on the Semantic Web and its surrounding technologies followed by a hands-on session in which select concepts are explored more closely in conjunction with their related markup languages.

apr 13-17 **Digital Scholarly Editing Spring School**

13 - 17 April, National University of Ireland, Galway

This week-long spring school will enable newly engaged researchers to advance their digital scholarly editing through specialised workshops, masterclasses, and project consultations. The school will provide a unique opportunity for Irish researchers to engage with international experts in digital scholarly editing.

Registration is required and places are limited

may 21 **DHO Workshop: Introduction to Geospatial Methods for e-Humanities Research**

11:00 - 16:00, 21 May, Royal Irish Academy

This one day workshop will provide scholars interested in adding a geospatial dimension to their research an opportunity to gain rapid familiarity. Topics to be covered will include the tools and methods available to augment existing datasets, manipulate and present geospatial data, and conduct geospatial analysis.

may 27 **DHO Workshop: Metadata - Working with Data about Data**

10:00 - 16:00, 27 May, Royal Irish Academy

This workshop is designed to familiarize researchers engaged in digital humanities projects with the concept of metadata and to give them the opportunity to put those concepts into practice.

jul 13-17 **DHO Summer School (in conjunction with NINES and 18th Connect)**

13-17 July, Royal Irish Academy

The DHO's Annual Summer School will enable scholars undertaking digital projects to further develop their digital humanities knowledge and advance their projects. Workshops will focus on theoretical, technical, administrative, and institutional issues. This year four strands will be offered: 1) TEI text encoding; 2) Data modelling and databases; 3) Data visualisation; and 4) Text Transformations with XSLT. The Summer School will also feature lectures and master classes by leading experts and theorists in digital humanities.

Registration is required and places are limited

Digital Humanities Observatory

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Events at The Royal Irish Academy take place at Academy House, 19 Dawson Street, Dublin 2

Subscribe to DHO-ANNOUNCE at dho.ie and receive email notification of digital humanities events and news

All events are free to HSIS partners.

In most cases advance registration is required. Please see the DHO website for more details on these and other upcoming events - <http://www.dho.ie/events>.

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